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1878

Nancy Lee : Ballad

Stephen, 1844-1913 Adams
Composer

Frederic Edward Weatherly
Lyricist

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SONGS AND BALLADS.

You are mine. Eb	Lühr	.60
In thy blue eyes. Sop. or Tenor	Baldon	.35
When the stars are shining bright	Blake	.75
Tit for Tat	Pontot	.40
There once was a time, my darling	Cellier	.50
The wish of my heart. Sop. or Tenor.	Moir	.40
The Heart of a Sailor. Baritone.	Adams	.40
Mission of a Rose. Mezzo or Tenor.	Owen	.40
Polly Willis. in E.	Arne	.60
Nancy Lee. Tenor or Sop. Alto or Bar.	Adams	.30
Dear Home-Land, The	Sop. or Ten. in F } Alto or Bar. in D } Slaughter	.50
On Conway Quay.	Sop. or Ten. in C } Alto or Bar. in A } Trotère	.50
Sunshine and Rain.	Sop. or Ten. in A } Mez-Sop. or Bar. in F } Blumenthal	.50
My love's an Arbutus.	Sop. or Ten. in Bb } Con. or Bass in F } Stanford	.40
Hungarian Love Song.	Low Voice in Bb } High Voice in Eb } Roeckel	.50
Dawn. Med. Voice in F.	High Voice in Ab } High Voice in G } Somerset	.40
The Priceless Gift.	Low Voice in Eb } Low Voice in Eb } Gray	.50
Star of my Heart.	High Voice in C } Low Voice in G } Denza	.40
The Flight of Ages.	High Voice in A } Medium Voice in G } Bevan	.50
The old Countree.	High Voice in A } Medium Voice in G } Pinsuti	.60
Only Flirting	Torry	.40
Across the Far Blue Hills, Marie.	Blumenthal	.50
Fiddle and I.	Goodeve	.40
In a garden fair.	Medium Voice in C } High Voice in Eb } Plumpton	.50
The Bridge.	Lady Carew	.40
Meet me, Katie, with a kiss.	Danks	.40
Why did they make Ma's grave so deep.	Birch	.40
In the gloaming.	Harrison	.40
Love's young Dream.	Moore	.50
At the ferry.	Wellings	.40

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1878

NANCY

TITLE FILE
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NEW YORK

NANCY LEE.

BALLAD.

SOPRANO or TENOR in G.

Words by Frederick E. Weatherly, M.A.

Music by STEPHEN ADAMS

With Spirit.

Piano introduction in G major, 6/8 time. The music features a melody in the right hand and a bass line in the left hand. Dynamics include *f* (forte) and *ff* (fortissimo).

Vocal entry and piano accompaniment for the first verse. The vocal line is in G major, 6/8 time. The piano accompaniment features a melody in the right hand and a bass line in the left hand. Dynamics include *ff* (fortissimo) and *p* (piano).

1. Of all the wives as e'er you know
2. The har - bor's past, the breez - es blow;
3. The bo' - sn pipes the watch be - low;

Vocal entry and piano accompaniment for the chorus. The vocal line is in G major, 6/8 time. The piano accompaniment features a melody in the right hand and a bass line in the left hand. Dynamics include *ff* (fortissimo) and *p* (piano).

... Yeo ho! lads! ho! Yeo ho! yeo ho! There's
... Yeo ho! lads! ho! Yeo ho! yeo ho! 'Tis
... Yeo ho! lads! ho! Yeo ho! yeo ho! Then

none . . . like Nan - cy Lee I trow; Yeo ho! lads!
 long . . . ere we come back I know, Yeo ho! lads!
 heres' . . . a health a - fore we go, Yeo ho! lads!

ho! . . . yeo ho!
 ho! . . . yeo ho!
 ho! . . . yeo ho!

See there she stands an' waves her hands, up -
 But true an' bright, from morn till night, my
 A long, long life to my sweet wife, an'

on . . . the quay, An' ev - 'ry day when I'm a - way she'll watch... for
 home . . will be, An' all so neat, and snug an' sweet, for Jack . . . at
 mates . . at sea, An' keep our bones from Da - vy Jones, wher - e'er . . . we

me, An' whis - per low, when tem - pests blow, for Jack, . . . at sea; Yeo
 sea, An' Nan - cy's face to bless the place, an' wel - - come me; Yeo
 he, An' may you meet a mate as sweet as Nan - - cy Lee; Yeo

rall *tempo.*

ho! lads ho! yeo ho! The sail - - or's

rall *p*

wife the sail - or's star . . . shall be, Yeo ho! . . . we go a -

cross . . . the sea, The sail - or's wife, the sail - or's star, . . . shall

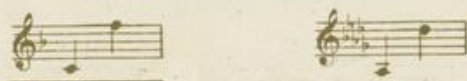
f

be, The sail - or's wife his star shall be

voce.

To Miss Lillian Muir Weissenger.
Louisville, Ky.

REMEMBER.



Words and Music by
P. DOUGLAS BIRD.

Moderato e Molto Espress.

PIANO. *mf*

a tempo.

When the soft night woos the shad - ows, — When the

a tempo.

mp

twi - light lin - gers low, — Re - mem - ber of you I shall